

Art Unit: ***

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1. A method, comprising the steps of:
receiving a frame of data having a predetermined number of time slots;
receiving a plurality of data symbols in each respective time slot; and
receiving a primary, a secondary and a tertiary synchronization code in each said
predetermined number of time slots.
2. A method as in claim 1, wherein the secondary and the tertiary synchronization codes
identify a subset of codes.
3. A method as in claim 2, wherein the secondary and tertiary synchronization codes are
formed from a predetermined order of synchronization code elements, the predetermined order
corresponding to the subset of codes.
4. A method as in claim 1, wherein the secondary and tertiary synchronization codes are
formed from a predetermined order of common synchronization code elements.
5. A method as in claim 1, wherein a mobile receiver identifies a first time slot of the frame by
the tertiary synchronization code.

Cancel claims 6-12.

Art Unit: ***

13. A method, comprising the steps of:
transmitting a frame of data having a predetermined number of time slots;
transmitting a plurality of data symbols in each respective time slot; and
transmitting a primary, a secondary and a tertiary synchronization code in each said
predetermined number of time slots.
14. A method as in claim 13, wherein the secondary and the tertiary synchronization codes
identify a subset of codes.
15. A method as in claim 14, wherein the secondary and tertiary synchronization codes are
formed from a predetermined order of synchronization code elements, the predetermined order
corresponding to the subset of codes.
16. A method as in claim 13, wherein the secondary and tertiary synchronization codes are
formed from a predetermined order of common synchronization code elements.
17. A method as in claim 13, wherein the tertiary synchronization code order corresponds to an
order of time slots in the frame.